

## CORGI TIMES

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### THE ELIZABETHAN II STUDY GROUP NEWSLETTER

Dec 1993 VOL. I - NO.4

COPIES MAILED 87

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This issue of Corgi Times is being mailed to you from San Diego. Why? Well, the snow is so deep and the winter so bad that we bailed out and headed south to try and find some warm climate. This was a planned trip. SINDICAL is a major WSP show put on by the San Diego County Philatelic Council. It is the second WSP show of the year right behind ARIPEX. Both are very popular. If you wish to exhibit get your application in early. I have a 10 frame Caricature exhibit showing for the first time - as it has under gone a major remounting. I will report further in the next issue. There is another reason. San Diego is a fun city. If you have not tried it - try it - you will like it - I guarantee it!

**Great news!** There will be a **meeting** of the Elizabethan II Study Group at **Royal 93 Royale at ORAPEX** in Ottawa. The show runs from April 30 through May 2, 1973. I believe the ESG meeting will be on Saturday, May 1st. Check the program for time and place. We have a large number of members within reasonable distance of Ottawa and I hope all will attend the show and for sure attend the Study Group Meeting. If we have a member who would like to **present a short program** during the meeting - say 20 minutes maximum - on any ESG period subject please let me know at the earliest possible date. I look forward to an opportunity to meet many of our members and to learn more of your interests and ways in which we may improve the Study Group.

In building our current membership one of the items overlooked was whether or not any of our members object to having their address released. We have had two inquires to date and I have elected not to release our mailing list. In connection with second year renewals your position on this issue will be solicited and your wishes fully respected. In the meantime I have worked myself into a corner in connection with the forth coming joint mail auction with the Centennial Study Group. The ESG mailing list is being supplied to Scott Traquair who will handle the entire event. If any of our members do not want to participate in any way in the auction please advise Scott direct no later than March 5, 1993 with a copy of your letter to me so that I may mark your record accordingly. In order that you may meet this date I will mail this issue of Corgi Times several days early.

#### UPDATE ON THE CDSG AND ESG COMBINED MAIL SALE

The cutoff date for Scott Traquair to receive consignments for the sale is March 15, 1993. Scott will set the closing bid date. My guess is that it



will be the end of April as each study group has over seas members. We have all heard the war stories due to GST. Scott suggests that Canadian non-residents send him a **separate, first letter**, describing their consignments, description of each lot, reserve bids and any other pertinent information. A few days later, a **second letter**, containing the actual goods (stamps) should be sent, **registered**, but with **no indication of value on the envelope**. Do not attach a **CUSTOMS DECLARATION FORM** to the envelope.

We are all struggling with the GST situation. The Nov/Dec issue of TOPICS suggests using a declaration "Canadian product being returned to Canada" but the "no value" part is not true. Just plain registry seems the cleanest way and not subject to a charge of misrepresentation. For my part, I will self insure and not register lower value material. I might also add that in connection with Rick Penko's Paper Trails column he and I have mailed stamps back and forth and have not had any problems. I hope all of our members participate. Should any problems occur please keep us advised. Down stream I anticipate this issue will be very much simplified.

The remainder of this page is a continuation from page 1 - 4 - 51

Member **Philip H. Kohl \*** has provided some well thought out input on the possibility of ESG undertaking to catalogue Elizabethan period varieties. His comments, a bit condensed, but, I believe, the thought is in tact, are presented below:

"I am biased by the excellence of Campbell-Patterson (looseleaf) catalog of New Zealand and the Gibbons specialized catalogs for Great Britain. The last edition of the Holmes catalog of Canada was excellent. Bill McCann's booklet catalog is excellent as is the Scott Specialized US catalog.

The Unitrade and Darnell catalogs do not have the depth that I look for in a good catalog. Neither groups all of the information on each stamp design on the same page. In the Unitrade catalog, I must look on separate pages for the stamps, the plate blocks, the booklets, and the panes from the booklets. Darnell is more chronologic and hence scatters related issues over the pages of several years.

I hasten to add that I think it is very, very premature for the ESG to undertake the development of a specialized catalog. It is a major undertaking; it is expensive; we do not know the size of the market and the ESG is too new.

The ESG could however, publish its findings as short monographs. Use of a carefully selected and standardized format might result in eventual compilation of the monographs into a catalog. Harry Voss's work on the "O Canada" pane deserves wider circulation and would, I think, make an excellent short monograph. Other potential monograph subjects are the Artifacts and National Parks definitives and the Mammal and Architecture definitives."

\* Philip H. Kohl, 2001 Summit Way, Port Townsend, WA 98368



## **Paper Trails**

By

**Rick Penko\***

### **Repellex Varieties**

One of the more unusual varieties found on stamps produced lithographically is the repellex variety. This variety is a streak of missing colour on the stamp. It is usually caused when a drop of liquid (oil, water, cleaning solution, etc.) finds its way on the plate or blanket cylinder of the printing press while it is in operation. The streak can be wide or narrow in dimension depending on the amount of liquid present. The drop gets caught between the two cylinders and prevents proper ink transfer to the paper. It releases itself as a long streak of missing colour on the paper. A true repellex will only show one colour missing, not all colours, due to the fact that the foreign liquid will not transfer itself to the next printing unit via the paper.

### **Paper & Plate Varieties**

It has been suggested that the major stamp catalogues are not properly listing all paper and plate varieties that are cropping up in the Elizabethan era. Since we are a specialized study group, the responsibility will rest on our shoulders to document and catalogue them. If you have an accumulated list of these varieties, and would like to see an expanding list, please drop me a line and I will co-ordinate these findings in future newsletters. Perhaps a master list could be produced annually. Should we create our own numbering system or use one of the current systems? Please drop me a line on your ideas and /or comments on this project.

\* Mr. Penko is also available to answer questions on stamp paper and stamp production. His address: 321 Centennial St., Winnipeg, Manitoba, Canada R3N 1P6

### **Some further thoughts on varieties and the role of ESG**

Ed: I do believe that this is an area where the ESG may make a major contribution. Whatever we do will involve a fair amount of work; most likely some false starts and, for sure, a lot of tough decisions and hard work. Rick has volunteered to serve. I think we should look to Rick to **formulate a specific plan** to be proposed in a future issue of Corgi Times. In doing so, I know Rick would appreciate thoughts from each of you as how best to proceed. I urge each of you to share your thoughts on such an undertaking - even if you are opposed. Please, if you are, tell him/us why. In the process of formulating a specific plan it may well be desirable to establish a team to undertake and maintain such a project. One of our members has already given this subject some real thought and his comments appear at the bottom of page 1 - 4 - 50.



**SECTION IV ADDENDUM - PRECANCELS:** Question asked on page 1-3-36 answered. Question - Why is the 12¢ (Scott #7121) precancelled in red when the remaining five values are precancelled in black?

Your Editor's answer would have been: A close look at the stamp shows that the precancel, the warning strip message and the last colour applied to the Jewel weed are all the same colour. Consequently, the red precancel was simply a good old fashioned cost reduction. The problem was I could not find a reference to document the theory.

Now we have an answer provided by **Joseph Montelro**<sup>1</sup> which states: "The warning message and bars were overprinted on the 1¢, 3¢, 5¢, 10¢ and 15¢ stamps by the letter press method in black ink. On the 12¢ stamp it was overprinted on sheets by the gravure method in red ink. Justification for the red precancelled line (and warning message) was that it was easier and less costly to do so, given the printing capabilities, as the red is one of the printing colours of the stamp."<sup>2</sup>

**1 - Wins a matched set of corner blocks of Scott 7121.**

**2 -** Mr. Montelro advises that the reason, as stated, for the use of red was provided in a letter by the Postmaster General who had the authority for approving the red precancellation.

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**SEC. V - ADDENDUM:** More on the **1992 SPACE ISSUE - Oct. 1, 1992** - (Scott No. **1441** per the new 1993 Edition of Untrade's Spec. Cat. of Canadian Stamps).

Mr. Bileski reports that after examining some 50,000 panes of the Canada in Space stamp, he is satisfied there is only one major plate variety. The variety occurs about 1 in every 500 panes and it is estimated there are about 1,000 copies in the whole issue. (The entire production consists of 500,000 panes and is sold out. Postal users were lined up to get this stamp.)

The variety is found only on the #1 pane, the one with the shuttle almost nudging the top border of the Hologram and the one reported on page 40 of Corgi Times as #1 with the nose of the shuttle cut-off. The variety is not found on any other type pane!

The variety is a black line right across the bottom of the Hologram. It always occurs on two adjacent Holograms and the thickness of the black line may vary in depth. The depth appears to be determined by how far the "Canada Map" is from the bottom. The black line may occur in any of the five horizontal panes.

It is believed the variety is caused by the bottom of the plate that prints the Hologram. All along the bottom there is a black margin line, which as stated above becomes visible only on the #1 printed pane with the map of Canada and the shuttle riding high.

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Page 1 - 3 - 39 of the newsletter pictured the exploded crease on #386 with a Bonness, A (Alberta ?) cancel. A question was raised if any one could provide the adjacent copies showing the continuation of the crease? None were reported but a reader, **Jack Benningen** of Calgary, was able to supply an interesting insight into the cancel. Jack says "Out of my den window looking North (for the best stamp light) I am looking at Bonness, Alberta across the Bow river. Bonness was annexed by Calgary some years back and the post office was closed in 1961. According to *Post Offices in Manitoba* by W. G. Robinson, Bonness had a 'B' & 'C' cancel. The 'B' cancel is the larger lettering and the cancel shown in Corgi Times is the 'C' cancel with small lettering.

I thought I had better try and verify the A was for Alberta just in case there was another possibility. The enclosed cancel in the smaller envelope was not cut to fit the picture in Corgi Times but was squared off by me about 1960-61 and has been resting in my "Bonness" envelope all this time. The down stroke of the 'T' fits the crossbar of the pictured 'T' perfectly! Also enclosed is a PM and the earlier larger letter 'B' type. The cancels must have been used simultaneously as the 'C' type hammer 'PM' used in '58 is earlier than the '59 'B' type. Since Bonness was opened in 1942 the 'B' type had a much longer life over the various issues. Also, enclosed is a Bonness picture post card." Ed: Thank you Jack and as you suggested these items have been added to the auction lot.

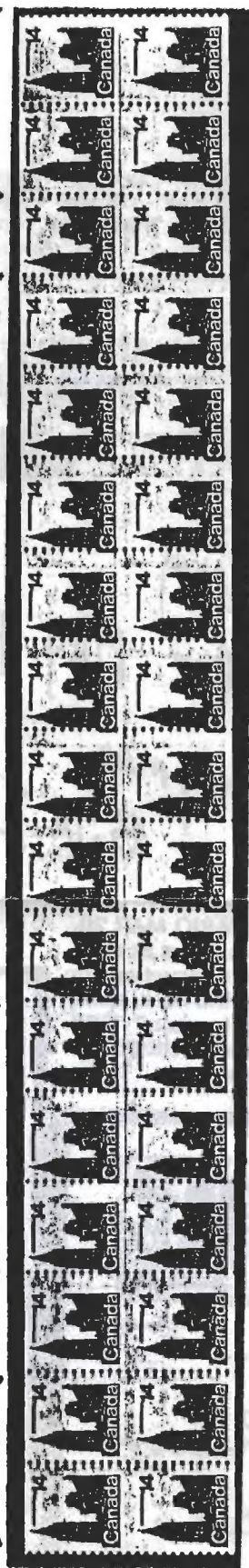


1

2

3

4



## SEC. IV - 1977 -83 DEFINITIVES

Modern Canadian coil manufacturing processes are noted for producing several error types. A minute lapse in timing and presto we have 13 imperforate stamps in the 10 wide roll of coils. Also, it is not unusual for the 13 to have only a one bar tag.

Here, pictured at 65% actual size, is a much more scarce variation of the minute lapse in timing shown on Scott #730. The two rows of 17 stamps each are not separated and are not imperforate - but rather, the cutting line clearly shows and in fact in places the cutting line does separate the rows. In addition, following from top to bottom:

- 1 - First four stamps show normal perforations and normal tagging.
- 2 - Next 26 stamps show very poor off center perforations instead of the usual imperforate characteristics.
- 3 - However, all 26 are one bar tag errors.
- 4 - The bottom four stamps show perforations back to normal. The tagging is still shifted left but results in "normal" tagging as there is a very narrow band of tagging on the left side of stamp #15.

Only five of these units are known.

## SEC. V - COMMEMORATIVES

There are several references in the journals pertaining to the **Hologram** varieties reported in Issue No. 3. I found two sets similar to those reported in a local dealers stock here in Spokane. Evidently there is a real prize around as there are panes with the hologram missing. Have any of our members had a bit of luck?

## SEC. IV - CON'T.

Scott # 725 - 80¢ Maritime Street Scene BISSECT on small envelope tied by Thunder Bay 24 XI 1987 slogan cancel to Grand Cayman, B. W. I. with OLD MAN BAY - GRAND CAYMAN - DE 30 87 receiving stamp. Unusual and very interesting but most likely "Philatelic" especially given the lapse time for Air Mail as recent as 1987.

From: Editors Box

Air Mail Par avion

CANADA 80  
POSTAL CANCELLATION



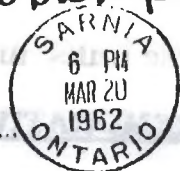
Harry Rusling  
c/o Old Man Bay P.O.  
Grand Cayman  
B.W.I



## SEC. V - COMMEMORATIVES

Shown below is an interesting cover tied by a SARNIA ONTARIO MAR 20, 1962 Slogan cancel on a surface letter to Naples, Florida using a Scott # 396, the 5¢ Strength Through Education stamp. Note the instructions on the front top left; the transit time of only 3 days shown by the back stamp "NAPLES FLA Mar. 23". This letter was delivered! Noted in pencil "UNK (now) C4" "Not 188" and re-addressed to Winnipeg where DIRECTORY 10 wrote "try 1161 Grosvenor". Submitted by: John Aitken

If not delivered.  
send to Winnipeg, Manitoba



SUPPORT  
THE  
RED CROSS



try 1161 Grosvenor  
Dr & Mrs K. M. Johnson  
Port Royal, Naples  
Florida  
U.S.A.  
Winnipeg, Manitoba Canada

Mr G. F. Sadler  
155  
Sarnia  
Ontario  
Canada



## **SECTION VIII - ALL OTHER - CANCELLATIONS**

I recently acquired a number of interesting cancellations of Caricature material. Interesting, in so much as I do not understand the various varieties. All involve a roller cancel. Whether one or more is not clear. Let me explain. Exhibit I shows two examples of the cancel on large business envelopes both originating from postal code L4W ITO (Toronto) with a slogan cancel in English/French "SUPPORT THE HOSPITAL FOR SICK CHILDREN". Proulx lists the slogan as #9057 used by 24 cities during the period 1974 - 80. Both examples originated on 6 Nov. 1976 in the AM. One from "Rexdale" #s 4496-4499 and the other from "Toronto" 3s 4435-4499. Does this mean each was canceled at a separate location or were both canceled at one location?

The "Roller" seems to be in two uniform simultaneous double track lines. I presume this layout was adopted to solve the problem of canceling a large number of stamps in one pass through the canceling process thereby eliminating the need to pass the envelope by the "Roller" a second time. This makes sense as it would solve an obvious problem. But, why is the lower track almost always faint and more important which year slug is correct? In both cases the upper track reads "1976" and the lower track reads "1975". Hand canceling would probably explain the lower track being the lighter of the two. Would this be a hand cancel?

Four other sets of cancels are shown on Exhibit II. In II "A" all is normal except why "1975" on track two? Or, should I ask why "1976" is on track one? In II "B" we have the same situation except: (1) a different date, and (2) AM with 3 lines vs. PM with a black eye in "A". In II "C" things get a bit out of hand. The date for track two is upside down - but is still "1975". No effect on the slogan. Just to complete the picture in II "D" track one is upside down and switches to 1975 while track two is right side up and unfortunately the year (which should be "1976") is totally missing.

The various copies I have all show some form of the above characteristics. The dates (assuming 1976 is the correct year) range throughout the period September, October and November: 1-10-76; 1-11-76; 2-11-76; 3-10-76; 3-11-76; 4-11-76; 6-11-76; 7-11-76; 8-11-76; 9-10-76; 10-10-76; 13-10-76; 15-9-76; 15-10-76; 16-10-76; 18-9-76; 19-10-76; 20-10-76; 25-10-76; 27-9-76; 30-10-76; and 31-10-76. None of the copies give any clue as to the addressee.

I would much appreciate any information on these unusual cancellations. One canceling machine or two? One location or more? Each circular date stamp changed individually? Cancellation applied by machine automatically or by hand? Why the black eye and the 3 lines to distinguish AM and PM? With respect to the upside down variations, is someone just careless or maybe just having fun?

EXH. I

EXDALE 4496-4499

1 Kipling Ave. North



SUPPORT THE HOSPITAL  
FOR SICK CHILDREN  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS

1<sup>st</sup> CLASS

1<sup>st</sup> CLASS

1<sup>st</sup> CLASS

1<sup>st</sup> CLASS

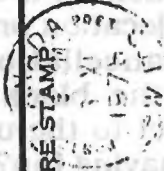
1<sup>st</sup> CLASS

1<sup>st</sup> CLASS



SUPPORT THE HOSPITAL  
FOR SICK CHILDREN  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS

Canada 10



SUPPORT THE  
FOR SICK CHILD  
DONNEZ À LA  
DE L'HÔPITAL DE

Canada 10



SUPPORT THE HOSPITAL  
FOR SICK CHILDREN  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS

FIRST CLASS MAIL

STORE STAMP

1-4-56

1<sup>st</sup> CLASS

1<sup>st</sup> CLASS

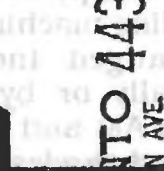
1<sup>st</sup> CLASS

1<sup>st</sup> CLASS

1<sup>st</sup> CLASS

1<sup>st</sup> CLASS

1<sup>st</sup> CLASS



SUPPORT THE  
FOR SICK CHILD  
DONNEZ À LA  
DE L'HÔPITAL DE

Canada 10

SUPPORT THE HOSPITAL  
FOR SICK CHILDREN  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS

Canada 10



SUPPORT THE HOSPITAL  
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DONNEZ À LA FONDATION  
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TORONTO 4435-4499

2267 ISLINGTON AVE.



SUPPORT THE  
FOR SICK CHILD  
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DE L'HÔPITAL DE

Canada 10

SUPPORT THE HOSPITAL  
FOR SICK CHILDREN  
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Canada 10

SUPPORT THE HOSPITAL  
FOR SICK CHILDREN  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS

STORE STAMP

FIRST CLASS MAIL

Canada



"A"

FIRST CLASS MAIL

SUPPORT THE HOSPITAL  
FOR SICK CHILDREN FOND  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS

Canada 10

SUPPORT THE HOSPITAL  
FOR SICK CHILDREN FOND  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS

"B"

FIRST CLASS MAIL

SUPPORT THE HOSPITAL  
FOR SICK CHILDREN FOND  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS

Canada

SUPPORT THE HOSPITAL  
FOR SICK CHILDREN FOND  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS

"C"

FIRST CLASS MAIL

SUPPORT THE HOSPITAL  
FOR SICK CHILDREN FOND  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS



Canada 10

"D"

FIRST CLASS MAIL



Canada 10

Canada 10

Canada 5

SUPPORT THE HOSPITAL  
FOR SICK CHILDREN FOND  
DONNEZ À LA FONDATION  
DE L'HÔPITAL DES ENFANTS



## SEC. VIII - ALL OTHER - CON'T - POSTAL MARKINGS

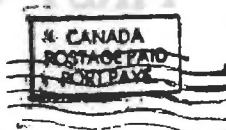
Jon Johnson submitted the two items shown here with a request for help. Please send your answer/s or a copy of your answer/s to the Editor in order they be published for the benefit of all members.

**First**, what markings are required to indicate the postage has been prepaid? Is the rubber stamp #1 acceptable?

**Second**, is the rubber stamp #2 (CANADA\ PORT PAY'E) paying part of the domestic postage from CFPO 5001 to England?

Ed: The International Co-operation Year commemorative was issued March 3, 1965. The date on the cover is not clear. It is between 1 July 1965 and the end of 1969. Assuming the cover traveled by air, the rate to England during this period was 15¢ per 1/2 oz. My files indicate the surface rates to England and the domestic rates were identical: 5¢ for the first oz. and 3¢ for each additional oz. through 31 Oct. 1968 and 6¢ for the first oz. and 4¢ for each additional oz. as of 1 Nov. 1968 and they did not change again until 1971. No logical explanation here for the 5¢ stamp.

From  
Expéditeur



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T2P 6T6

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Lettre-Avion  
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Canada T2M 2B4

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SURE TO SAY THAT YOU SAW THE AD  
IN CORGI TIMES.**



## ELIZABETHAN II MARKET PLACE

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display Ads pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8th page \$5.00; 1/4th page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same Ad. Full payment must accompany Ad. Payment in Canadian funds or if U. S. funds at 85% to Elizabethan II Study Group. Mail to Editor: John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005.

=====

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\*\*\*\*\*  
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**WANTED : QUEEN ELIZABETH ISSUES - KARSH, WILDING & CAMEO**

S • DEFINITIVE ISSUES ONLY INCLUDING MEDIUM & HIGH VALUES EXCEPT  
T ALSO WANTED ARE CORONATION (#330) & ROYAL VISITS (#S 374 & 386)  
P • PROOFS, ESSAYS, SHEETS  
S • ALL ERROR TYPES, TAGGING, ETC.

C • ALL RATES BOTH FOREIGN & DOMESTIC  
V • DIRECTIONAL, CRASH, ETC.  
R • FREE FRANK & HAND STAMPS  
S • ALL POSTAL STATIONERY - ESP. SPECIAL ORDER & ILLUSTRATED

C • 1955-62 BARREL CANCELS - ON OR OFF COVER - ALL DATES & TIME  
A • 1953 CORONATION FLAG - ON COVER ONLY - ESPECIALLY TO FOREIGN DESTINATIONS  
C • SUB-POST OFFICES ON OR OFF COVER  
L • AMF CANCELS - ON OR OFF COVER  
S • SON CANCELS - ANY TYPE OR PERIOD

PURCHASE OR TRADE ANY QUANTITY OF THE ABOVE

5/93

HARRY MACHUM, BOX 123, LITTLE CURRENT, ONTARIO, POP 1K0 CANADA

WANTED: **Caricature and Landscape** commercial covers used in period. All usage including low values paying domestic rate and all foreign destinations especially S. America, Asia and the Far East. Premium for unusual items. John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005 1- 92

WANTED: **"RED" Postage Dues** on cover. All series. Advise holding and requirements. If reasonable enclose photocopy. All expenses reimbursed. John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005 1- 92

WANTED: **JOHN McCRAE**, Scott No. 487 commercial covers used prior to 1971. No FDC's or special cachets. John D. Arn, N. 17708 Saddle Hill Rd., Colbert, WA 99005 1- 92

The newsletter schedule for the remaining two issues of Vol. 1, wrapping up our first year, is:

<u>Issue</u>	<u>Last Date for Input</u>	<u>Date to be Mailed</u>
No. 5	April 10, 1993	April 27, 1993
No. 6	June 10, 1993	June 22, 1993

Member **Ian Macaulay** writes: "I thought you and your readers might be interested (in the enclosed AD). I have been buying from K. Bileski for several years and have never been in the least dissatisfied. I find his "deals" unbelievable and continue to test his offers. I have not had any better".

ED: Quite an endorsement and one I would second.

The enclosed AD was from the Sept. 1992 issue of the American Philatelist - the official journal of the American Philatelic Society. The AD features, at one price, an offering of *unissued* stamps; 200 MNH *Canadian* stamps plus an *additional* lot of stamps with significant value.